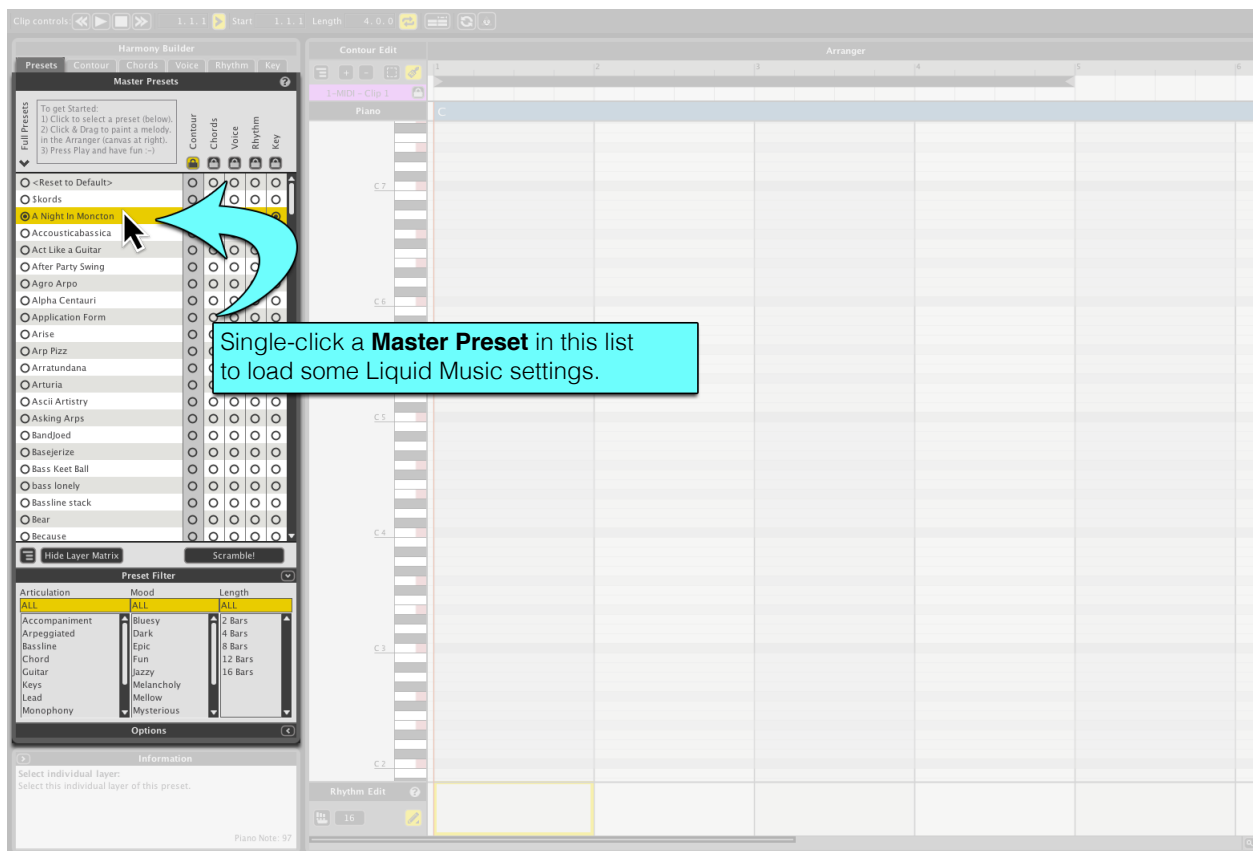


Chapter 1

Quickstart Guide

1.1 Load a Preset





1.2 Draw a Sketch

The screenshot shows the Liquid Music for Live software interface. The top bar includes clip controls, a play button, and a timeline showing 1.1.1 Start and 4.0.0 Length. The main interface is divided into several panels:

- Harmony Builder:** Contains tabs for Presets, Contour, Chords, Voice, Rhythm, and Key. The Presets tab is active, showing a list of presets like "A Night in Montmartre", "Acousticbassica", etc. The Contour tab is also visible, showing a grid for Contour, Chords, Voice, Rhythm, and Key.
- Contour Edit:** This panel shows a piano roll with a yellow sketch line drawn across it. The sketch line starts at a low pitch and rises to a higher pitch, then falls back down. A blue arrow points to the end of the sketch line with a text box that says "Click-and-drag the cursor along the Arranger to draw a **Sketch**."
- Arranger:** This panel shows a timeline with various clips and a piano roll. The sketch line is drawn across the piano roll.
- Preset Filter:** This panel allows filtering presets by Mood, Length, and other criteria. The Mood filter is set to "All".
- Options:** This panel contains various options for the preset, including "Articulation", "Mood", "Length", "Accompaniment", "Arpeggiated", "Bassline", "Chord", "Guitar", "Keys", "Lead", and "Monophony".



1.3 Editing Notes

Notes appear around the yellow sketches you draw. To make edits to notes, draw a new **Sketch** or load a new **Preset**.

The screenshot shows the Liquid Music For Live interface. On the left is the 'Harmony Builder' panel with tabs for Presets, Contour, Chords, Voice, Rhythm, and Key. The 'Presets' tab is active, showing a list of presets like 'A Night in Montclair', 'Acousticbassica', etc. Below this is a 'Preset Filter' section with columns for Articulation, Mood, and Length. The 'Contour Edit' panel is on the right, showing a piano roll with a yellow sketch line and red notes. A blue arrow points to the sketch line. The 'Arranger' panel is at the top right, showing a timeline with clips. The 'Rhythm Edit' panel is at the bottom, showing a piano roll for rhythm.



1.4 Customizing Settings

In Liquid Music, you don't click-and-grab MIDI notes to edit them. Instead, use the customizing controls found within these **Tabs**.